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- 1. Homeless in Prague
- 2. DUNO, from the DEFORM seating furniture collection that allude to the deformation of the human body in various ways
Design: Milena Kraiss
www.milenakrais.de
- 3. Tre Pezzi Wool armchair
Design: Franco Albini for the Cassina | Maestri Collection
www.cassina.com
- 4. Piana, folding chair
Design: David Chipperfield for Alessi & Lamm
www.lamm.it / www.alessi.com
- 6. Workshop, forty textiles and an accompanying chaise
Design: Kiki van Eijk and Joost van Bleiswijk for Bernhardt Design
www.bernhardtdesign.com
- 7. Holzbank
Design: Thomas Schnur
www.thomasschnur.com
- 8. Banquette, recycled kitchen chairs
Design: Anouchka Potdevin
www.anouchkapotdevin.com



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1. Copy by Kueng Caputo
2. SIL, from the DEFORM seating furniture collection. These are allusions to the deformation of the human body in various ways
Design: Milena Kraiss
www.milenakrais.de

3. Rubber Table
The drain or toilet plunger is an item, which, though it receives little attention, is actually extremely useful. Rubber Table adopts its idiosyncratic aesthetics and transfers them to a new environment. Manufactured from dyed rubber, the colour and feel of the original object are preserved
Design: Thomas Schnur
www.thomasschnur.com
4. Copy by Kueng Caputo



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COPY BY KUENG CAPUTO

The market for design objects is small and exclusive – only copies make them suitable for mass consumption. Despite apparent close similarities, deciding attributes are often lost in the process. Such copies insult the original, even if at heart they pay a compliment to the original idea. “Copy by Kueng Caputo” explores the limits of plagiarism, with much respect and a touch of irony. A selection of current design objects, exhibited at DMY Berlin, serve as the raw material. Each of the design trophies is closely observed, analyzed, and virtually dismantled, in order to recognize its specific character. On the one hand, the attempt to copy an original provides creative inspiration. On the other, the process aims at filtering out a significant aspect of a chosen object in order to exaggerate and honour it. The dialogue between original and copy thus represents an homage to the authors. And the originality of the copy reveals how inspiring such a discourse can be.
Photos: Raphael Hefti
www.kueng-caputo.ch



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5. Endless, one continuous length of plastic string made out of old refrigerators, crafted by a robot into a chair
Design: Dirk vander Kooij
Winner DMY Award
www.dirkvanderkooij.nl
7. Copy by Kueng Caputo

9. Monarchy, rocking stool
Design: Yiannis Ghikas
www.yiannisghikas.com
8. Copy by Kueng Caputo