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1. Copy by Kueng Caputo  
2. SIL, from the DEFORM seating furniture collection. These are allusions to the deformation of the human body in various ways  
Design: Milena Kraiss  
[www.milenakraiss.de](http://www.milenakraiss.de)

3. Rubber Table  
The drain or toilet plunger is an item, which, though it receives little attention, is actually extremely useful. Rubber Table adopts its idiosyncratic aesthetics and transfers them to a new environment. Manufactured from dyed rubber, the colour and feel of the original object are preserved  
Design: Thomas Schnur  
[www.thomasschnur.com](http://www.thomasschnur.com)  
4. Copy by Kueng Caputo



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### COPY BY KUENG CAPUTO

The market for design objects is small and exclusive – only copies make them suitable for mass consumption. Despite apparent close similarities, deciding attributes are often lost in the process. Such copies insult the original, even if at heart they pay a compliment to the original idea. “Copy by Kueng Caputo” explores the limits of plagiarism, with much respect and a touch of irony. A selection of current design objects, exhibited at DMY Berlin, serve as the raw material. Each of the design trophies is closely observed, analyzed, and virtually dismantled, in order to recognize its specific character. On the one hand, the attempt to copy an original provides creative inspiration. On the other, the process aims at filtering out a significant aspect of a chosen object in order to exaggerate and honour it. The dialogue between original and copy thus represents an homage to the authors. And the originality of the copy reveals how inspiring such a discourse can be.

Photos: Raphael Hefti  
[www.kueng-caputo.ch](http://www.kueng-caputo.ch)

1. Homeless in Prague

2. DUNO, from the DEFORM seating furniture collection that allude to the deformation of the human body in various ways  
Design: Milena Kraiss  
[www.milenakraiss.de](http://www.milenakraiss.de)

3. Tre Pezzi Wool armchair  
Design: Franco Albini for the Cassina | Maestri Collection  
[www.cassina.com](http://www.cassina.com)

4. Piana, folding chair  
Design: David Chipperfield for Alessi & Lamm  
[www.lamm.it](http://www.lamm.it) / [www.alessi.com](http://www.alessi.com)

6. Workshop, forty textiles and an accompanying chaise  
Design: Kiki van Eijk and Joost van Bleiswijk for Bernhardt Design  
[www.bernhardtdesign.com](http://www.bernhardtdesign.com)

7. Holzbank  
Design: Thomas Schnur  
[www.thomasschnur.com](http://www.thomasschnur.com)

8. Banquette, recycled kitchen chairs  
Design: Anouchka Potdevin  
[www.anouchkapotdevin.com](http://www.anouchkapotdevin.com)



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5. Endless, one continuous length of plastic string made out of old refrigerators, crafted by a robot into a chair  
Design: Dirk vander Kooij  
Winner DMY Award  
[www.dirkvanderkooij.nl](http://www.dirkvanderkooij.nl)  
7. Copy by Kueng Caputo

9. Monarchy, rocking stool  
Design: Yiannis Ghikas  
[www.yiannisghikas.com](http://www.yiannisghikas.com)  
8. Copy by Kueng Caputo