



## 1. Homeless in Prague

2. DUNO, from the DEFORM seating furniture collection that allude to the deformation of the human body in various ways Design: Milena Krais www.milenakrais.de

Design: Franco Albini for the Cassina I Maestri Collection www.cassina.com

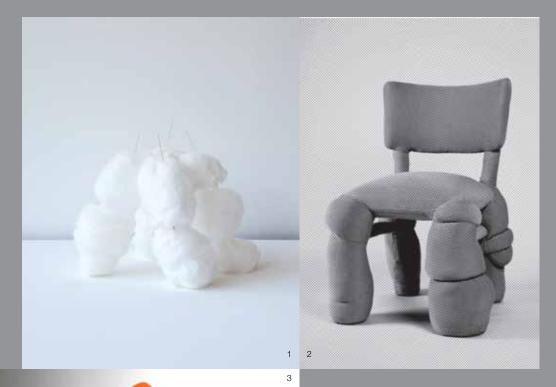
Design: David Chipperfield for Alessi & Lamm

accompanying chaise Design: Kiki van Eijk and Joost van Bleiswijk for Bernhardt Design www.bernhardtdesign.com

Design: Thomas Schnur www.thomasschnur.com

chairs Design: Anouchka Potdevin

3. Tre Pezzi Wool armchair 4. Piana, folding chair www.lamm.it / www.alessi.com 6. Workshop, forty textiles and an 7. Holzbank 8. Banquette, recycled kitchen www.an ouch kap ot devin.com



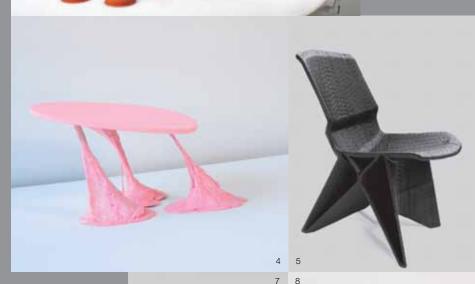
 Copy by Kueng Caputo
SIL, from the DEFORM seating furniture collection. These are allusions to the deformation of the human body in various ways Design: Milena Krais www.milenakrais.de

3. Rubber Table

The drain or toilet plunger is an item, which, though it receives little attention, is actually extremely useful. Rubber Table adopts its idiosyncratic aesthetics and transfers them to a new environment. Manufactured from dyed rubber, the colour and feel of the original object are preserved Design: Thomas Schnur www.thomasschnur.com 4. Copy by Kueng Caputo



consumption. Despite apparent close similarities, deciding attributes are often lost in the process. Such copies insult the original, even if at heart they pay a compliment to the original idea. "Copy by Kueng Caputo" explores the limits of plagiarism, with much respect and a touch of irony. A selection of current design objects, exhibited at DMY Berlin, serve as the raw material. Each of the design trophies is closely observed, analyzed, and virtually dismantled, in order to recognize its specific character. On the one hand, the attempt to copy an original provides creative inspiration. On the other, the process aims at filtering out a significant aspect of a chosen object in order to exaggerate and honour it. The dialogue between original and copy thus represents an homage to the authors. And the originality of the copy reveals how inspiring such a discourse can be. www.kueng-caputo.ch







5. Endless, one continuous length of plastic string made out of old refrigerators, crafted by a robot into a chair Design: Dirk vander Kooij Winner DMY Award www.dirkvanderkooij.nl 7. Copy by Kueng Caputo

9. Monarchy, rocking stool Design: Yiannis Ghikas www.yiannisghikas.com8. Copy by Kueng Caputo